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## The Ithacan, 1983-02-24

The Ithacan

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# The Ithacan

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One of America's Independent College Newspapers

February 24, 1983

## Nuclear Freeze: Hot or Cold?

by Brian P. Walsh

What are the indications of a nuclear freeze? How can we instill a sense of urgency in Americans, instead of apathy about the nuclear arms race? How will a nuclear freeze effect the United States power structure? These were just a few of the many questions posed by students for Philip W. Bennett, Associate Prof. of Philosophy at SUNY-Cortland, who lectured on Nuclear Disarmament at Ithaca College on Feb. 16th. Bennett began his lecture by opening the floor for any questions students had on the issue of Nuclear Disarmament. The questions ranged from: Do the Russians want a freeze? to: How can we eliminate the total possibility of nuclear weapons in the future? However, instead of dealing with each question individually, Bennett proceeded to give an overview of the nuclear arms issue. More specifically, he centered on the question: How great is the threat of nuclear war and where is the source of that threat? According to Bennett,



Anti-freeze demonstrators camp on the academic quad.

the threat of nuclear war is more real now than ever before. Why? This is due to the continuous introduction of new types of weapon systems; when one country moves ahead with a new weapon, the threat escalates. In return, the other country produces another weapon, this results with both countries being potentially threatened. Ben-

nett added that new weapons make the threat of accidental wars more likely, there is less time for rational decisions.

This threat of nuclear war stems from the United States, Bennett says. It is the U.S. who has continued to introduce the new weapons. Bennett supported this fact by presenting a slide presentation which outlined the history of

the Nuclear Arms Race. It all began when the United States exploded the first Atomic Bomb in 1945. As a result, the Soviet Union followed this action by releasing an atomic bomb in 1949. In 1948, the U.S. introduced the Intercontinental bomber, and in 1955, the Soviet Union followed in the same path. "What we have," says Bennett, "is a pat-

tern of action and reaction." The action however, has generally been carried out by the United States, with the Soviet Union following with a reaction. Only in regard to the Intercontinental Ballistic Missile (I.C.B.M.) was the U.S.S.R. the first to make the move.

Mr. Bennett's second major objective was to explode the myth that the Soviet Union is superior to the United States. The constant claim that the U.S.S.R. is ahead in the arms race is misleading and always has been. According to Bennett, the U.S. currently has approximately 30,000 total warheads, whereas the Soviet Union has 20,000 total warheads. The Soviet build up in nuclear arms is not that they will be superior to the U.S., but merely in order for them to catch up with the U.S. The only place that the Soviets have the nuclear advantage is in their I.C.B.M.'s most of which are landbased. This presents a disadvantage as it makes them vulnerable to a

continued on page 6

Dave Klein Photo

## Oppressed Jewry in the U.S.S.R.

by Donna Dubuc

Alexander (Sasha) Shipov was one of 51,000 lucky Soviet Jews to leave the USSR in 1979. Since that time, Soviet Jewry emigration has plummeted 96%. Last month only 80 Jews emigrated from the USSR, the lowest amount in over 10 years. Last Tuesday night, Sasha Shipov came to Ithaca College to reveal Semetic suppression in the Soviet Union. Shipov is provoking interest and action in America that will help 300,000 Jews who want to escape religious, cultural, and political persecution in the Soviet Union.

Soviet Jews are being denied the right to practice, preach, read, and write their religion. Hebrew schools have been closed. Books, magazines, and newspapers concerning Jewish history and tradition have been destroyed. Famous Yiddish poets have been killed in the street. Russians have attempted to arrest the celebration of Jewish holidays; there are few synagogues remaining. It has become a secret struggle of Soviet Jews to exercise and enjoy the activities of their cultural heritage.

The procedure for leaving

USSR is long, complicated, and nearly impossible. First and foremost, a Soviet Jew must obtain an invitation from an immediate Israeli relative. This invitation, along with

several other documents, must be taken to the emmigration office, then an application for a visa can be submitted. Shipov waited two years for his emmigration permit. In

June of 1979 Shipov, his wife, and his two daughters left USSR for Jerusalem. In Israel, Shipov maintained communication with other Jewish activists in Moscow, so

that he could continue fighting in "The Movement for Assimilation."

Shipov urges us to help the Soviet Jews to seek freedom. He noted the case of Anatoly Scharansky, a Soviet Zionist activist who was denied emmigration to Israel, simply due to his political involvement with the movement. (Many others are also being denied visas because of their technological or political knowledge.) Sharansky was accused of working for the CIA. He was arrested by Soviet secret police and convicted on charges of "treason" and "anti-soviet agitation and propaganda." In 1978 he was sentenced to 13 years in Chistopol prison, a labor camp. In prison he was held incommunicado, denied legal counsel, visitors, and appropriate letter-writing privileges. On Yom Kippur, Sept. 26, 1982, Shipov began to refuse his minute food rations. This "Prisoner of Conscience" continues his hunger strike, and according to Soviet authorities, he won't last much longer—even with the bi-weekly forced feedings.

Marc Fitzsimmons Photo



Alexander Shipov defects to the U.S.

continued on page 12

# ITHACAN INQUIRER

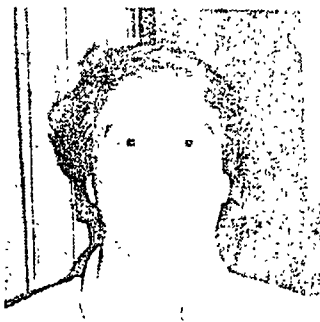
Question-  
If you could be fluent in any  
language what language would  
you choose and why?

Photo By Marc Fitzsimmons



Ellen Tannenbaum  
TVR, '83

"Yiddish. This way I would  
know a dying language of my  
people and try to help it sur-  
vive."



Stuart Macdonald  
U.S. Marines '85

"Drunkenese. So I could un-  
derstand what I'm saying half  
the time."



Dori Adler  
Physical Therapy, '84

"English so I can understand  
my neurophysiology tex-  
tbook."



Kathi Eckstein  
Speech Pathology, '83

"Hebrew, so I can speak the  
language of my people in  
Israel."



Mitchell Levy  
Badminton, '86

"Buddhist, I like the haircut."



Leesa Noury  
Acting, '85

"Welsh, because it's my  
heritage and because it sounds  
like a song."



Bob Repetto  
English, '85

"English, I've been trying for  
20 years and still can't get it  
right."



Patricia Byrnes  
History, '86

"Chinese, because no one  
would understand me."

Have a question for the Ithacan  
Inquirer? Let us know! Send it to the  
Ithacan in care of the photo editor.  
Thanx gang!

## Editorial

Last week a group of students were protesting the nuclear arms race outside of Egbert Union. The theme of their demonstration was for the U.S. to freeze its nuclear arsenal. There have been no surveys showing students protesting represented the whole student body. Taking an educated guess, they probably didn't.

But do most I.C. students have an opinion on the nuclear arms race? Probably not. And that shouldn't be a surprise, the nuclear arms race embodies every complexity of the real world we live in. Lets face it, the nuclear arms race is a multidimensional problem.

On one side is the threat of a nuclear war. Most people would not argue over the potential damages caused by nuclear weapons. And there is no doubt the world would be better off if no one nation had nuclear weapons. Obviously there are many compelling reasons not to have nuclear weapons. But another aspect of this multidimensional view is some of the hard core realities of this world. Among these realities are the nations the U.S. is dealing with, specifically the U.S.S.R. Is this not a nation that is bent on world domination? Is this not a nation that is opposed to the U.S.'s way of thinking? And is this not a nation that suppresses its own population? In essence there seems to be as many reasons for having nuclear weapons.

But the real question to be answered about the nuclear arms race is not whether nuclear arms should be eliminated. That is going to take time. The true question is, how best can a real world arms control measure be achieved? Will it be done by a freeze, an arms reduction, or by a total elimination of nuclear weapons?

The nuclear arms race poses many questions to be answered. But the nuclear arms race should mean something more to students. Being students we naturally are planning for the future. This issue is something we all will have to deal with someday. Think about your views and decide, someday your view will need to be known.

BDW



## The Ithacan



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Incorporated, 1969

Telephone  
1-607-274-3207  
Centrex: x3207

Mailing Address:  
Basement, Landon Hall  
Ithaca College  
Ithaca, NY 14850

Editor in Chief  
Business Manager  
Managing Editor  
Financial Manager  
Office Manager  
Billing Manager  
Personnel Manager  
Production Manager  
Layout Editor  
Copy Editor

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W. Scott Hahn  
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Mike Berman  
Jean Trotta  
Bob Schwartz  
Janice Cavallo  
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Assistant Editor  
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Stephanie Gretchen

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The ITHACAN is a student newspaper published independently by the students of Ithaca College, Ithaca, NY. It is published 22 times per academic year on a weekly basis and is distributed without charge around the Ithaca College campus every Thursday afternoon.

As a public service, The ITHACAN will print relevant events of interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address above and received by the editor in chief before 5:00 Monday. Descriptions of events may also be received in The ITHACAN Response Box located by the check-cashing window of the Egbert Union.

Personals are also published without charge as long as they are received by 5:00 the Monday before publication.

The ITHACAN encourages student input for story suggestions and/or submissions. Offices are located in the Basement of Landon Hall, Dorm 6, Ithaca College. Phone: (607) 274-3207, Centrex: x3207

# Op Eds and Letters

## Park in Appointed Areas

### To the Editor:

Students have a legitimate right to complain about the parking problems that we all encounter here on campus. However, it is quite apparent that much of that problem is caused by the inconsiderate students who insist on parking in places other than those designated for their use.

This practice compounds the problem in that Faculty and Staff members must park in places other than those authorized for them—usually the lots designated for students.

I work in Dillingham and am authorized to park in P lot, which is reserved for faculty and administration. If I get here early enough in the morning I easily find a place to park. However, if I should use my car to run a college

errand or leave the lot at noon, I find that when I return that there are no spots left. It would be understandably proper if all the cars in the lot were faculty and administration cars, but on most occasions, numerous spots are filled with student cars, illegally parked. I have counted as many as four or five student cars at times parked in that lot and observed students pulling into parking spaces illegally. When I mention this to them they are affronted and very often say that they only plan to be in there five to ten minutes. Very often, during this five or ten minutes a faculty or staff member comes in and finds no place to park and spends valuable, costly time looking for a place elsewhere.

I have had to park, at times, as far away as M lot, a student lot located as far away from Dillingham as you can get.

This brings me to what I believe, based on observation and some checking, is causing the problem. Students who live on campus are driving their cars to the classes that they feel are located in buildings too far from their dorms to walk to. I have observed that when the lots on the Dillingham and New Building end of campus are full and overcrowded, the student lots on the east end of the campus are quite empty. At the end of the day, however, these lots quickly fill up.

It appears then, that on-campus students are driving their cars to parking lots

closest to their classes and parking regardless of the illegality of same.

I have even seen students double park in front of Dillingham throughout an entire class. They use the ruse of putting on their flashing emergency lights to try to keep from being ticketed.

Another observation that indicates that the practice of on campus driving to class is happening is that on snowy days, when it would be more work to uncover cars than to drive them, the lots at the Dillingham end of the campus are not crowded, but the students lots are full with snow covered cars. I suggest that stopping campus "musical chairs" parking practices would help greatly in solving the parking problem for the

commuting student and faculty who must drive a distance and who come on campus at irregular hours. Members of the Safety and Security Department have told me that there are more than enough parking places on the campus for all vehicles, but that there is an abuse of the privilege of parking to such an extent that it becomes practically impossible to police it.

If everyone would abide by the rules and regulations there would be no problem. It is the inconsiderate, rule breaking person who messes things up.

Paul Albert  
Director of Technical Facilities  
School of Communications  
Dillingham Center for the Performing Arts.

## Keep Reagan's Option Warm

### To The Editor:

"...A freeze clamps down on the strategic issues that make Kremlin planners sweat, but it doesn't address those issues that make American planners sweat..."

...For us to get what we want, we need both a freeze and reductions. For the Soviets to get what they want, all they need is a freeze. At that point, there is no incentive for them to talk about reductions...

...The Soviets will have every incentive to hold religiously to the freeze while stonewalling on the reduction talks..."

Rep. Les Aspin (D., Wis.)

It has become quite fashionable these days for citizens of the United States to jump on the "Nuclear Freeze" bandwagon. Primarily due to a hysterical fear of the world going up in a giant mushroom cloud, the movement is unrealistic and believes that the government of the United

States should passively accept the determined efforts of the Soviet Union to gain military dominance over the West. What the Freezers do not realize is that the Soviets already have a favorable balance of military power, and that the Kremlin has helped to motivate and finance the "grass-roots" disarmament groups in Europe.

In a magnificent article in the May 1982 issue of "Commentary", Soviet dissident Vladimir Bukovsky points out: "It is so easy to start a panic...The Soviet-controlled World Peace Council declared in 1980 (and the whole European peace movement repeats it as if under a hypnotic spell): 'The people of the world are alarmed. Never before has there been so great a danger of a world nuclear holocaust.'" It seems rather hypocritical that a country which has systematically murdered millions of its own

citizens, invaded Hungary, Czechoslovakia, and Afghanistan, and is currently employing the most vicious sorts of chemical warfare, should be so concerned with world peace.

The Soviet Union today has a huge advantage in Intercontinental Ballistic Missiles. According to the London-based International Institute for Strategic Studies' October 1982 report, the Soviets had 6700 deliverable warheads while the U.S. had only 2100. They have used this huge and silent threat as a powerful political weapon as they bully the world. The reason that the Soviets have supported the disarmament movement is to strengthen and support their own interests. If the United States remains behind, the Soviet tactics of disrupting free nations throughout the world will continue.

The freeze movements in both Europe and the United

States may be well-intentioned, but are in reality quite dangerous and detrimental to the security and well-being of the West. The Freezers, many of whom are ignorant of the true intentions of the Supreme Soviet, are in essence using mental terrorism to convince the public. How many times do we have to hear about the devastating effects of nuclear weapons? We have known these facts for years. Why have nuclear weapons suddenly become immoral? Were they not immoral ten years ago, when the Soviets began their huge build-up? Why has the chance of a nuclear war suddenly becomes so great? Tensions in the early '60's were far greater than they are today.

The Soviet Union has broken every peace pact it has signed since World War II. When the United Nations declared the '70's "the decade of disarmament," the United

States complied and drastically cut its production of nuclear weapons. The U.S.S.R. did not. The Freezers do not seem to recognize these facts, and have somehow mistaken the Soviet government for a peace-loving teddy bear. It is not.

The Soviet Union is once again using fear to panic the West and assure its military superiority. The peace movement has surrendered to this fear. If a serious arms agreement is to be reached between the two powers, we cannot allow the Soviet Union to dictate that terms. History has proven that they will be more than willing to break them at an advantageous time.

We should all support President Reagan's Zero Option plan, which will preserve a strategic balance. If not, the free countries of the world will be in serious jeopardy.

Andrew Levin  
Corporate/Org. Media '84

## In Defense of Sharon

### To the Editors:

I feel that I must speak out in support of former Defense Minister Ariel Sharron. The former Defense Minister of Israel is bearing the brunt of a political upheaval within Israel and I believe that the long and illustrious career of Mr. Sharron merits some element of positive recognition.

Ariel Sharron is the hero of six wars fought by Israel in defense of their common human right to exist as a state. He exercised great foresight in planning the attack on Lebanon this past summer. Now Israel's northern settlements have temporary peace from the incessant bombing and shelling which has been perpetuated by the Palestine

Liberation Organization since Jordan's King Hussein chased the P.L.O. to Lebanon in the summer of 1970.

Sharron has been criticized of allowing Beirut's Christian population to be bombed by Israel's jets. Let us remember that Arafat and the P.L.O. placed their offices in the direct heart of the civilian population in Beirut for the purpose of gaining media support for the possible massacre of civilians.

Also, it should be noted that hundreds of Israeli civilians have perished as a result of P.L.O. attacks.

Finally: Although Israel and Sharron could have stopped the massacre of civilians at the

Sabra and Shalita refugee camps the semetic people of the world believe in revenge. Lebanon is an age old cauldron of seething hatred. When the Bashir general was murdered by P.L.O. terrorists the Christian Phalangists were committed to avenging his death.

Although the massacre of civilians is a frightening statement as to the present condition of human affairs, former Defense Minister Ariel Sharron cannot be made to accept responsibility is a problem that is older than Sharron himself.

Daniel A. Sussman

## ITHACAN Policy

The ITHACAN is proud to be able to publish correspondence from the college community that accurately reflects the viewpoint of individuals and/or campus organizations. However, we respect our responsibility to provide only legitimate letters with public forum.

Because of this, the ITHACAN requires the following format for letters submitted for publication:

1. Name, major and year of graduation. Will be withheld upon request.
2. Phone number and address.
3. Typed neatly and no longer than two typewritten pages.
4. Spelling corrected. (We will not do it for the author.)

Correspondence may be sent through intercampus mail to the ITHACAN, Basement of Landon Hall. Off-campus correspondents may write us at THE ITHACAN, Basement of Landon Hall, Ithaca College, Ithaca, NY 14850. All letters must be received by 5:00 p.m. Monday afternoon



# Stop throwing your weight around!

## To the Editor:

Is Ithaca College selling out its students? This past Saturday (Feb. 19, 1983) a number of Ithaca College Weight Club members were training in the newly constructed cage in the Ben Light Gymnasium. Much to their surprise they were ordered by security officers to leave the gymnasium. The reason being that the gymnasium had been rented to a local high school for a basketball game later in the evening. Similarly, other college students were also discourteously order to leave the gym. No previous notification of the intended gymnasium closing was given to the Ithaca College students prior to the security officers orders to leave the gym. No bulletins were posted prior to the event.

We, the members of the Ithaca College Weight Club, were extremely disturbed that we had received no warning previous to Saturday the 19th. Consequently, we continued to train, planning to finish as soon as possible. Although we planned to vacate the weight room (which is located on the balcony, removed from the basketball courts) when the high school basketball teams arrived in the gymnasium. The situation rapidly evolved into a distasteful confrontation with officers from the I.C. Security Division.

During the confrontation, the security officers showed a blatant lack of concern for the students as rational individuals. We wished only to finish our work-outs and make a statement. The statement being that, as students we

deserve the right to use the facilities. At least until the event was to begin. We pay for the right to use this institution's facilities with our tuition dollars yet, security did not want to hear us and treated us like criminals. The security officers verbally threatened us and threatened to remove us forcefully. They used profanity and raised their voices as we remained relatively calm. Security officers, including the director of Safety and Security, resorted to unnecessary name calling and finger pointing. This action impressed us as highly unprofessional.

How are we as students to plan our days if college facilities are to be closed with no prior notice? The administration of this school evidently sees it more

profitable to rent the gymnasium to outside entities than to consider the needs of its own students. We certainly hope that all the extra costs incurred by this outside event were figured into the rental fee and did not come from our tuition dollars.

Where is the justice if the students of this college are denied, without notification, the use of the already limited facilities. How does the college justify renting out these facilities at the inconvenience of the student body? Should not the job of the institution be to educate and try and fulfill the students needs for recreation as well? A sound mind needs a sound body, yet, this institution seems all too concerned with finances and not with the needs and rights of its students.

ts. Somewhere between the administration, security division and the students of this college, there exists an unfortunate communication gap which urgently needs to be bridged. Does not the administration of this facility owe the student body a degree of respect and common courtesy? Should not the Division of Safety and Security make an effort to behave in a manner which fosters good relations with students? We are rational human beings. Treat us accordingly and we will gladly do likewise.

**Bryan Grebbin, John Heagle, and the other 90 members of the Ithaca College Weight Club.**

# The Transfer Dilemma

## To The Editor

Yes, I'm new at Ithaca College, but NO, I'm NOT a freshman. I belong to a minority of students here: transfer students. Transfers are an often-forgotten, ignored group of students with unique problems.

Think back to your first semester of college. You probably had times when you felt awkward, friendless, and just wanted to go home. But after a while, things began to fall into place--you made a few close friends, you got used to the way the school system works, and you learned the tricks for survival. Gradually your dorm room began to feel like "home away from home." It was a time of growth and learning, but you probably would never want to go through all THAT again.

But that is exactly what a transfer student has to do:

make all those adjustments again at a new school. In many ways, it is even harder the second time around. Every person's experiences are unique, yet I have found that the process of transferring holds many similar problems for those who have transferred. Most of my closest friends at Ithaca College are transfers; we have discussed certain problems often.

The biggest complaint among the transfers I know, is that it is very difficult to meet people and make new friends. In most cases upperclassmen have already established their social circles and they are not always interested in new members. I am an upperclassman, but I don't always fit in with the upperclassman here. Although there are many nice freshman, I am not a freshman either. I believe that is why transfers

tend to become friends, because we share the feeling of not quite belonging.

This loneliness can seem even worse when I remember the friends I left at my former college. The reasons why people change colleges are usually academic, not social. When I said goodbye to my friends last year, it was one of the hardest things I have ever done. But I knew that it was the best academic move to make. It is hard not to feel a occasional twinge of regret about leaving your old school.

The pressures of transferring are further complicated by Ithaca College itself. For example, the housing situation for transfers was shocking in the fall. In one of the Terraces, six transfers were assigned to one lounge, some of these students were forced to live there until November! There were also many instan-

ces of tripling among transfers. In some cases, junior transfers were places with two first-semester freshman. Many other transfers were assigned to Hudson Heights. Granted, it is a privilege to receive housing at all, but I feel transfers should be treated like upperclassmen, not like freshmen. Transfers should get some type of housing priority.

The only attempt (that I am aware of) that Ithaca College made to aid transfers, was at summer orientation. My orientation group was composed entirely of transfers, this is where I met many of my friends. Not every transfer could attend that orientation, forcing them to go through orientation with all freshmen. I believe completely separate orientation in the fall would have been better.

I also feel that every academic department should

make an effort to be in touch with their transfers. It is the department's responsibility to make sure students are provided with all necessary information on requirements and options. Perhaps each School at Ithaca College could have some type of get-acquainted meeting specifically for transfer students.

The problems of transferring are many and varied; the solutions to them are somewhat difficult to see. Most students are not even aware that the transfer "minority" exists. Sometimes even a simple awareness of the problem is a step towards solving it.

What do I want as a transfer? I want to be treated with the same respect other upperclassmen receive; I want to feel like a true part of the Ithaca College community.

**Lori A. Staba**

## Macke: Here To Serve You

### To the Editor

You know, it really pisses me off when I hear people making blanket statements like those said in last week's Ithacan. "Macke sucks." "I can't stand the food here, it's terrible." Well, let me tell you jerk offs out there who think it's so cool to cut down the food service something:

When you cut down the food service, you cut down everybody who helped prepare and serve the food you shove in your mouth. You criticize people who bust their asses every day to make the best meals they can with the time and resources they have available.

What do you want from them? Cafeteria food isn't haute cuisine. It never has been, and never will. If you think MACKE is so bad, try SAGA or ARA. I have, and

MACKE is Tavern on the Green by comparison.

I've worked for MACKE for three years, and I'm pretty damn sick of hearing people bitch and whine about the food. I'm also sick of seeing the waste that goes on here. I've seen glasses of "bad" milk, soda and juice go down the dishroom drain; dozens of "bad" eggs; bowl after bowl of "bad" cereal; half-eaten bagels, untouched fruit and piles of unused napkins are thrown out every day. We could feed half of South America with the food you people waste in a week.

If the food is so "bad" then why don't you do something about it? That's why there are suggestion boxes, Director's Dinners, ect. If you've got a legitimate complaint, ask to see a manager. They're willing

to listen, if you're willing to talk with them in a civil, rational tone.

But if all you can do is bitch & moan, then I don't want to hear it, and I don't think that anybody else does either. Go get some processed plastic from McDonald's, or call Mommy and cry to her. I am paid to supervise student workers; I am not paid to eat your s....

I would like to note that these views are my own, and not necessarily those of the MACKE co. or its management, but in my three years at IC, I've come to regard most of the students here as self-centered, insensitive, and wasteful. But like I said, that's just my own opinion.

**Thomas E. Glasscock**  
**'84 Management**

## Stillwater needs contributions

STILLWATER, the literary magazine of Ithaca College students, is currently looking for submissions of short stories, poetry, drawings, and black and white photographs for the spring 1983 issue. The deadline for the submissions is March 14, 1983 and all work should include the author's name, address and phone number. Submissions should be placed in the STILLWATER box, located in the writing and reading center, room 126 of the Gannett Center.

The magazine publishes work by Ithaca College students, staff and faculty. The selection process is as follows: In order to assure an unbiased selection, the author's name is removed from the manuscript by the magazine's faculty adviser,

Joanne Travers, who then keeps a private record of the names. After the entire staff has had the opportunity to read and examine each submission, a meeting is held, during which each member registers an equal vote on each selection, without knowledge of the author's identity. Due to the limited space available, less than ten percent of all works are published. However, according to editors Amy Weingartner and Matthew Ogden, a larger issue is being planned and all creative artists are urged to submit.

STILLWATER is published twice a year, in the fall and spring, and is a non-profit publication funded by the Ithaca College School of the Humanities, and distributed throughout the campus free of charge.

## by Joseph Torres

In the 1960's, Black Americans were able to attend schools around the country; however, few black history courses were taught and Third

investments in Black communities because everything that was earned in the community was earned by outsiders who took that money

Noble said our country has swung back to the conservative tone by cutting our programs, laws, hospitals, and tuition aid necessary for Third World students to participate in the job market. This coun-

assassinated. Malcom X, a great lover of language, literature, and an enthusiastic reader based his theme on extremism derived from a statement by Barry Goldwater, who in 1964 was running for the republican nomination for president of the United States. Goldwater embraced the support of extremist groups and in his acceptance speech said the following statement, "extremism in defense of liberty is no vice. Moderation in pursuit of justice has no virtue." This statement was of great interest in England; Malcom X went there in support of ex-

Before his dynamic speech ended, Noble said the following, "You are a source of shame if you act what you are not and are self-indulgent." Afterwards, the crowd who stood before him gave a standing ovation, and left with a message to think about.

## by Cindy Rocco

The criteria to be considered for the award include: information from the applicant's resume, letters of recommendation, and a review of the student's academic record. The board will then select approximately ten graduating seniors who will receive the award on Saturday, May 14, the day before graduation.

Deadline for completed transfer applications is March 4, 1983

## Externships: A Valuable Tool for Career Decision Making

*This is the third in a regular series of articles by the Office of Career Planning and Placement. Articles feature topics of interest to ALL I.C. students.*

By Rick Couture

The process of selecting and defining a career is one important aspect of any student's college choice. At Ithaca College one resource available to help define career choices is the Externship Program. This is a five day experience, sponsored by the Office of Career Planning, which typically takes place during winter or spring break. The main thrust of the program is the careful matching of student externs with alumni whose career involvements and geographical locations coincide with the student's preference. The student extern then "Shadows" the alumnus for a week and experiences

"on the job" activities in the work environment in order to better understand what a particular occupation entails. The purpose of the Externship is to allow a student to observe a particular profession, thus helping them to make educated career decisions.

The strength of this concept was echoed by I.C. student, Marissa Papageorge, who participated in an Externship during winter break. "The experience of the Externship helped me to look at my strengths and weaknesses and apply them towards my career. It helped to clarify my own professional goals." John Slator, another recent participant in the program said, "The extern experience brought life and meaning to the terms in my text book. It made the study of finance come alive." Alumni sponsors were equally enthusiastic. Jim Parisi, a writer for the Voice of America commented, "Although my first impression was that our activities did not coincide with our extern's ultimate work goals, I was lead by the week's end to believe that either I was wrong, or what she saw here lead her to take a new look at her goals." Mike Raho of Paine Webber, Jackson and Curtis mentioned, "This gives a true picture of what a specific job entails."

It gets rid of preconceived notions."

Ithaca College has offered this program for the past four

years and recently expanded it to better meet student needs. This year there were over 80 extern applications, and approximately 45 student externs were placed in areas ranging from business and education to physical therapy and communications. The initial phase of the program involves the Career Planning staff working with the Alumni Office to solicit the sponsors needed to make the program work. This past year over 7,000 alumni were contacted by mail. Their response was very positive both in number and comments. Elizabeth Hanney, a speech pathologist and sponsor stated, "It is an excellent opportunity for students to observe and perhaps make some decisions about whether or not to continue in their chosen course of study." John VanSooston, V.P. and Program Manager for WNEW-TV and a recent sponsor himself, described the experience as, "A valuable career guidance tool, I wish the program had existed when I was a student."

Applying for an externship does not guarantee that one will be provided for you. Interested students are required

to participate in a selection process which screens and interviews each applicant. Through this process we are attempting to determine a student's level of motivation and maturity, career goals, professional orientation, and reason for applying for an Externship. Sponsor's reactions to the students that were placed with them during winter break have been extremely positive. Ellen Ansley, a speech therapist commented, "My student was interested and enthusiastic. Her basic knowledge of the field was good. She was eager to participate in the full experience and was not hesitant to ask question." Art Moore from WPVI-TV in Philadelphia stated, "My staff and I found Jennifer to be well prepared...one who asked the right question...we were only sorry she could not have spent more time with us."

The Externship Program involves no financial obligation on the part of the sponsor, or the sponsor's employer. The extern is responsible for transportation and housing. The Office of Career Planning will assist students in finding housing for their externship if

none is available through their own means. However, according to Papageorge, this responsibility turned out to be an asset, "The fact that everything was not laid out for me helped to provide for a more real life experience. Being away from home made it more realistic." Externs attend an orientation session before their Externship, which will help define some goals and expectations for their experience. Following the Externship each extern participates in an evaluation session where they share their experience with other externs and provide written feedback about the program.

Through a non-paying experience, the Externship results can be priceless. Ira Levy, a recent participant, said, "It meant being able to get an idea what the journalism world is really like. I feel that there are people who are interested in helping others obtain their goals, that means a lot to me." It has proven rewarding not only to the students but to alumni and the college in general. To the students it means an opportunity at "real life" career ex-

continued on page 12

### FREEZE

continued from page 1

first strike. The U.S. on the other hand, has a 10 to 1 advantage in warheads on their submarines, the majority of which are constantly on parole.

Yet, whether we have 1,000 or 10,000 bombs is not important; it only takes 400 nuclear warheads to wipe out each country. Therefore, Bennett pointed out that a freeze on nuclear arms must be the first

step, then try for total elimination. Of course this still leaves us in a precarious position, but it must be the first step. The problem is too big to try to solve all at once. As Mr. Bennet stated, "The threat is more real now than ever before, and action must be taken now." The college organization, Students and Teachers in Alliance for Nuclear Disarmament (S.T.A.N.D.), who sponsored Bennett's lecture are working

hard to alleviate this prevalent problem. However, the handful of students who turned out to hear the lecture is hardly enough to combat a problem as significant as nuclear disarmament. In order for any action to be taken regarding attainment of a nuclear freeze or disarmament, people must come to grips and fight this life-threatening issue.

## Outing Club

by Paula Mvoz

A relatively new approach to providing outdoor recreational opportunities has been initiated at several universities in the U.S. and Canada since 1967. This type of program attempts to facilitate getting people into the outdoors with a minimum of expense and bureaucracy. A great deal of emphasis is also placed on ecological awareness and conservation. No membership dues are required, and it is not necessary to attend meetings. It is also unnecessary to formulate a formal program to function.

The Outing Club operates through a bulletin board, located outside the Egbert Union Offices, used as a communication/resource center where people from the campus may post trip sheets for outdoor recreational activities. Then, interested individuals may sign up as participants on trips for which they meet basic qualifications. The person who puts up the trip sheet acts as the trip coordinator. Each participant, however, in invited to share his/her knowledge and resources so that responsibilities and decisions are made on a cooperative basis. Thus, the group is considered a collection of common adventures, each contributing to the decision making process and sharing the responsibilities for making those decisions.

Many activities have the potential for being highly exciting or dangerous. Participants take personal responsibility for their own risks. Safety is of the utmost concern, and participants are encouraged to engage in ac-

tivities for which they have the necessary skills. Trip coordinators make participants aware of potential risks and/or possible dangerous situations before the trip embarks.

The Outing Club bulletin is provided to facilitate communication among people interested in outdoor recreational pursuits and activities. It is intended to function in accordance with the common adventurer philosophy and is open to anybody. People are encouraged to post trip sheets and to participate in a variety of activities: Hiking, backpacking, wilderness camping Biking Canoeing, kayaking, rafting Winter Camping Cross country skiing

Any other types of trips may be posted, depending on the creativity and initiative of the participants. Individuals posting the trips need to record the information called for on the trip sheets so that participants will know what basic qualifications are required for each trip. In addition, the person posting the trip should make provision for a planning meeting sometime before the departure date.

An additional aspect of the Outing Club bulletin board is an information resource center C.O.R.E. (Center for Outdoor Recreational Experiences), Located in Egbert Union, it is a place to obtain both outdoor literature and information, and outdoor equipment. Available at very

continued on page 12



# Eureka!

## 17<sup>th</sup> Annual

# TENT SALE

## March 3, 4, 5

Thur. 7:30-9:00 Fri. 9:00-9:00 Sat. 9:00-5:00

THE BEST SELECTION OF NEW & USED TENTS  
FOR BACKPACKING TO FAMILY CAMPING

Eureka! save 25%-75% save Eureka!

Camping Center 625 Conklin Rd. Binghamton, N.Y.



# I.C. Portrays Italy in Model U.N.

by Kathryn Hutton

Fourteen Ithaca College students embarked on the long journey to Boston this weekend. It wasn't just another road trip. After a month of preparation consisting of research, briefings, and bi-weekly meetings, these students put aside their American birthright, and became for the next four days the Italian delegation to the Harvard Model United Nations.

It was the first time Ithaca College participated in a mock U.N. Thanks to the efforts of Steve Fuller, Grant Cooper, and faculty member Marty Brownstein, the van was rented, rooms at the Boston Sheraton reserved, and somehow the funds materialized.

The Harvard Model U.N. consisted of the General Assembly (G.A.), and the Economic and Security Council (ECOSOC). Both the G.A. and ECOSOC had six committees, one student per committee, with the exception of the Science and Technology committee which had two I.C. students attending.

According to Marty Brownstein, all his expectations were fulfilled. Pleased by the performance of the group, he commented, "Ithaca College certainly rose to the occasion." Indeed, there was some apprehension among the delegates about competing against Ivy league schools--the attendance list was impressive. "We're not Smith or Harvard," said Brownstein, "but I.C. and should be proud of it."

The U.N. offered students a chance to experience international relations as seen by other students, and to appreciate the complexities and obstacles to global cooperation. "We've learned it

is important and necessary to be planetary citizens and learn more about the world," said Brownstein. That point was driven home this weekend.

Steve Long, a junior Politics major and I worked on the Science and Technology Committee (ECOSOC). We were to discuss the problem of the transfer of technology from developed to developing nations. Said Steve, there was "...too much caucusing which made resolutions weaker by splitting groups into regional and economic blocks" I agree.

One of the main problems we encountered was the lack of substantive debate on the issue. National interests, politics, and parliamentary procedure diverted the committee from tackling the problem. The final resolution called for little more than the creation of another committee to look into the problem we were supposed to alleviate!

On the purposes of the U.N. is to place oneself into the character of the country, taking into consideration your country's position on the global power structure, and national interests. Quite often however, personal attitudes take over.

Kathryn Whidden, a sophomore TV-R major, worked on the Information Regulation Committee (ECOSOC). She felt it was "frustrating" when people weren't willing to compromise. "It is one thing to argue over political or humanitarian principles, and another to argue over whose name is going to be on the resolution."

Several I.C. students felt that other students place too much emphasis on winning awards. In some schools, students received a grade on their participation, so the pressure to earn speaker points

tended to reduce the quality of the debate. Tricia La Grua, a senior Politics major who worked on the Migrant Peoples Committee (ECOSOC) stated that "People just like to hear themselves talk. At some points it just turned into too many egos bumping into each other."

Ed Rydell, also a senior Politics major, remarked from his experience on the Special and Political committee (G.A.) that "No one wanted to talk about issues. They just wanted to get something passed. People were coming up with resolutions just so they could get their name on as a sponsor."

Cesare De Novellis, (the only true Italian, by the way) a senior Finance major, made an even stronger statement. "The Harvard U.N. is a mock of a mockery." As a member of the Legal committee (G.A.), the problem before him was the protection of embassies and diplomats. He felt the delegates were being unrealistic. For example, Mexico and Brazil, two countries on the verge of bankruptcy, sponsored resolutions that required "millions and millions of dollars in funding." Cesare also stated that the lack of consensus was disappointing. "I question the validity and effectiveness of a resolution that passed by two votes. How many countries would really abide by it?"

Not all the Italian delegates encountered such frustration. Doug Sandberg, a junior Politics major discussed disarmament in the Political and Security committee (G.A.). He stated enthusiastically it was "...unprecedented in world history that every nation in the world with the exception of three, agreed on a comprehensive resolution for the non-

proliferation of nuclear arms." The committee succeeded in establishing nuclear-free zones, and reaffirmed and strengthened the International Atomic Energy Association (IAEA).

There was a consensus among the Ithaca delegates that the level of preparedness varied greatly; even some of the more prestigious schools seemed confused about their position and policies. Stepping out of "character" was a mistake that occurred often. Some resorted to personal attacks. Brad Klein, a freshman, recalled that in his committee in Social, Cultural and Humanitarian Rights (G.A.) delegates referred to "sub-human rights and bastardizing amendments." When I asked him what he didn't like about the U.N. he simply said, "about 3/4 of the countries there."

The frustrations voiced by the delegates were not a negative response. On the contrary, it demonstrated the difficulties nations face working on a global scale. The barriers we came up against; regional and economic blocks, national interests, political alliances, reflected the workings of the real U.N.

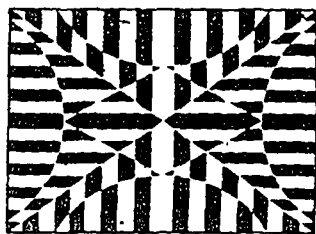
There is no question that everyone on the Italian delegation worked hard. Altogether there were 19 hours of committee meetings plus caucusing in one's free time. Resolutions had to be typed and re-typed. Marty Brownstein said that he was pleased with the way everyone organized themselves, without the pressure of grades. The fact that so many students were willing to give up their free time for a purely extracurricular activity is evidence of interest on a greater international relations program.

Over forty students applied for the twelve positions with limited notice and little publicity. According to Brownstein there should be "more places in the curriculum to put this interest."

Despite the loaded schedule, all the students found time for recreation. The difference between working together and playing together was quickly noted by Amy Corcoran, a freshman TV-R major. "It was interesting to see the delegates as students as well as diplomats. For instance, the Polish toga party reminded me we were all the same in some respects," she said.

"Hard work and hard play make the weekend an exhausting one. Nevertheless, of the fourteen students who answered the question, would you go again?, thirteen replied "definitely", one said "probably".

Other members of the Italian delegation were Tony Ferrentino, business major '84; Andy Jones, finance major '84; Richard Katzman, business major '83; Richard Wenning, economics major '85; and, of course, Grant Cooper, our organizer and fearless chauffeur, economics management '83. To the whole delegation: we did good! Hopefully the inspiration of the non-graduating members of this adventure will work to make the Harvard U.N. an annual event.



## THIS WEEK AT THE DRY DOCK

LOOK FOR OUR SUPER ST. PATTY'S DAY PARTY FROM 8am to 1am.

Irish drink specials, live music,

Irish bar munchies

MARCH 17.

24	25	26
INDECENT EXPOSURE Encore Engagement Dead-Stones-Hendrix	MY 3 SONS NU-WAVE Rock & Roll	AURORA 8 piece Funk & Fusion
27	28	March 1
AURORA	Wing & Beer Night \$5 all you can eat & drink	2
		Ladies Night 10-1 .50 MIXED for the ladies .40 DRAFTS
		3
	\$5.00 all you can drink Pre-Break Party D.J. spinning Dance Tunes	4
		LIVE REGGAE SKANKIN
		5

Come down for our Happy Hour 3-6:30.  
.50 cent DRAFTS. SPIN THE CAPTAINS WHEEL & DEAL FOR REDUCED DRINK PRICES.

Sunday Night is JAZZ NITE at the Dry Dock.  
Feb. 27 "AURORA." On March 6,  
DAVE ARNEY & FRIENDS.



# SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

## A New Music Image

by Charlene Reiss

What makes 92 ICB-FM worth listening to? That question can be easily answered by taking a look at what 92 ICB-FM can offer you, the listener. I'm sure you will agree that no other Ithaca stations can provide you with the events, daily programming, and variety 92 ICB-FM gives its listeners. "Most of us have experienced the album-orientated, top forty radio station" says Mike Dunn, Promotion Director of the station, "We want to get away from that type of programming. Instead we are trying to focus on the latest new music and establish some of the upcoming bands you don't ordinarily hear on other radio stations. We want to keep our listeners in touch with whats going on in the music industry."

92 ICB-FM feels that what makes them different from the various other local stations is their willingness to take a chance with their new music. Bruce Well, Program Director of the station, says "If we feel the song is good and worth playing, we'll play it. Since the stations listener line is always frantic and usually the requests are for the new music "tunes", there obviously must be a demand for this type of music."

If you have ever listened to 92 ICB-FM you would know of the stations new slogan "TOTAL MUSIC". The station has a variety of music

to please a variety of interests in the Ithaca Community. Being the only station in the Ithaca area offering reggae and blues, 92 ICB-FM has put together programs for those who enjoy this type of music. Speciality shows are offered to those who enjoy Folk, Motown-Soul, Jazz, Contemporary Funk, and the best of Broadway Saturday mornings at 9 am. The station airs concerts from Ithaca College's Ford Hall. One of the stations most popular programs is City Rythms, contemporary Funk dance music with host Rachael Hollywood. This program is scheduled twice a week (Saturday and Sunday) and is by listener's requests only. Some of the programs 92 ICB-FM offers each week are:

**Double Feature-** Two albums in entirety back to back.

**Newsweek FM-** Interviews with recording artists that are in the news, with live concert segments.

**Radio Waves-** The best in alternative new music.

**Ithaca Album Count-** counting down the top ten albums in Ithaca.

**Breakfast with the Beatles-** Beatles by request.

**Sampler-** Samples of the new albums of the week.

**Ithaca's Own-** Local musicians and their music.

**Mini-Concert-** One group in concert for one hour.

**Midnight Munchies-** A large pizza is given away to the



Dave Klein Photo

Arnie Abel on the air

listener who can answer the given trivia question correctly.

**Sports talk-** Up dates and discusses the week in sports by speaking to listeners on the request line.

**On the Line-** News call-in show based on issues of interest to the community.

One of the programs the station has received the most feedback from is the BBC College concert. The concert, which airs on Sunday evenings at eight, features new music acts recorded live. Concerts in the past have featured such acts as Joe Jackson, Duran Duran, The Psychedelic Furs and The English Beat. The

station also promotes **Stopper of The Week** where listeners elect from a choice of three songs, nominated by the station, the most popular tune of the week. Listeners can vote by calling the request line at 274-3217. The winning tune is played during each Jock's shift that week. "Photograph" by Def Leopard was this week's stopper of the week.

In addition to the stations regularly scheduled programs, the station promotes weekend specials. Continuing this weekend will be **80's Rock Weekend**, featuring the best of the now music of the 80's.

Looking ahead, on March 4-6, you can look forward to **Foreplay Weekend**. This will consist of four songs in a row by the same recording artist—all taken by request. Successful events of the past have been British Rock, Album Sides, and 92 Top Tracks.

You can't deny that 92 ICB-FM offers you variety, striving to appeal to a diverse audience. The station offers programs and events that you won't find on any other local station. What better a reason do you need to make 92 ICB-FM your "TOTAL MUSIC" radio station.

### WICB-FM program Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9 AM Rock	Rock	Rock	Rock	Rock	Ford Hall Concerts	6-10 am Jazz Impressions
10 AM Dusty Trax	Hobo's Lullaby (folk)	Blues Progression (blues)	Reggae Explosion	Looking Back (Motown-soul)	Best of Broadway	Ithaca Album Count
11 AM Jukebox Jamboree						Breakfast with the Beatles
12 noon						ROCK
1 PM	Jazz Impressions: Mainstream and Fusion jazz				City Rythms (Contemporary Funk)	
2 PM					Ithaca's Own	
3 PM						
4 PM						
5 PM	ROCK					On The Line
6 PM						Sports Talk
7 PM						BBC College Concert
8 PM						The Sampler
9 PM						Expansions
10 PM						(Fusion Jazz)
11 PM						
midnight Mini Concert	Double Feature	Newsweek	Radio Waves	Midnight Munchies		
1 AM	ROCK					
2 AM						

City Rythms 2-6 am

# Masterpieces: A Masterpiece?

by J.R. Robertson

Every once in a while, every reviewer probably feels a certain amount of trepidation when sitting down to pen a review for one production or another. This is one of those times for me. While viewing Ithaca College Theatre's latest production—**Masterpieces** by Arthur Bicknell, I often found myself bored and annoyed by the action onstage (or lack thereof), and yet, the audience members around me seemed to enjoy the performance immensely. How can one honestly berate a show when the vast majority seems to appreciate what they are seeing? A perplexing dilemma, but honesty must prevail.

The play centers around the life of one Branwell Bronte, sibling to the three famous Bronte sisters—Charlotte, Emily, and Anne. As written by Bicknell, **Masterpieces** is part comedy and part tragedy, dealing with Branwell's desperate and tedious search for identity. This production at I.C., however, tries to maximize the comic effect and somehow loses the dramatic impact necessary even to consider Branwell's plight in any way tragic. Except for a few ragged semblances of blood curdling screams by Branwell, the viewer can remain, for all effects, unmoved to anything closely related to pity, fear, or tears. The first act is spent in attempts to make the audience laugh. Indeed, the audience does laugh, but nowhere in the first act are we prepared for the tragedy that is to occur in the second act. In his concept, the director, Earl McCarroll, has overlooked the pitiable, almost Hamlet-like elements of Branwell's character which are inherent in Bicknell's script. Audience members see only general fragments of Branwell's pathos and extreme anxiety over his inability to make an impression—to act effectively. Through this generality, Branwell's complexity is not complex at all; he is simplified to a point approximating superficiality. Where is the detail? Where is the specificity? Where is the clarity? It is, sadly, absent...The audience is left with almost nothing in Branwell with which to identify, with

which to empathize, with which to pity. During the entirety of the play, I failed to be moved to pity and tears, nor could I hear any sobs or sniffles, nor could I see any handkerchiefs going to eyes, reactions which a strong production of Bicknell's script could and should produce. At times, in the audience, I could only perceive an uneasy silence. An uneasy silence...

As Branwell, Jim Abele was disappointingly weak. He lacked a strong stage presence, an ability to manipulate others easily, and a sense of theatrical magic which the character needed. His excessive gesturing betrayed a lack of focus for his energies and a certain insecurity in his role. Most of his beautifully written speeches were ineffectual, because he failed to identify with what he was saying and, hence, be specific. Spontaneity and immediacy of action are seemingly out of his realm also. Vocally, Mr. Abele is severely limited and he frequently had to resort to overacting to produce effect—effect which never seemed to materialize. He was not, however, totally without moments of effectiveness. For instance, he did play some of the comic scenes well and he was fairly effective in one segment in which he fell ill. As Charlotte Bronte, Carolyn Rapier capitalized on an inappropriate sense of urgency throughout and wore out her impact. Stephanie Lett, who played Emily Bronte, was meekness itself, but she failed to explore the other facets of her character's personality fully, especially and most importantly the part of her "that isn't at all delicate." Anne Bronte, played by Elisa Schwartz, was undoubtedly the best acted of the three sisters. Miss Schwartz was able to find a certain amount of complexity within her role and showed us her rebellious and stubborn side, her playful side, her acidic and angry side, her morbid side, her proud side, and her vulnerable side. A competent performance. Playing Reverend Patrick Bronte, the father of the four aforementioned characters, Mitchell Kantor produced a



Photo by Camille Walter

## Branwell kisses Lydia

relatively acceptable portrait of a stern, old, Victorian parson. However, as is generally the case with young actors who play aged characters, Mr. Kantor had to struggle for believability and, ultimately, lost. Lydia Robinson, the employer of Anne Bronte in the play, was one of the finer portrayals. Eileen Valentino, who played Lydia, was able to give the character, alternately, the melodramatic cheeriness and the viciousness she needed. Probably the best performance of the evening was that of John Bowler as Edward Robinson, Lydia's son. Mr. Bowler showed us a many faceted character, and his ease of delivery and his clarity far outweighed that of most of the other performers. He lavishly illustrated an "unnaturally preoccupied" child for us, without resorting to any generalities or preconceptions. His work was well done.

As a whole, the acting in this show was forced and flat. Often there was much energy and urgency which, in the end, meant very, very little. McCarroll made it an obvious point that his performers would perfectly articulate every single consonant without fail. This palpable effort gave the dialogue a stilted,

alienating quality which was difficult to accept. But, I must say, I did not miss one "t". Character interaction, especially between the Brontes, was sterile. The actors just didn't seem to be relating to each other.

After all is said and done, **Masterpieces** is entertaining, if one does not make the fatal mistake of looking too closely for substance in the action. If you decide to attend a performance, don't expect to feel pity or empathy or to shed a tear, just expect to laugh and be...entertained. Merely entertained.

The technical aspects of the production far outshined the performance aspect. The set, designed by Donata Moreno, was a beautiful and commanding black and gray set that seemed to tell a story all by itself. Soaring up to heights of eight feet above the stage floor in the arena theater in Dillingham Center, the platforms of the multi-level set created an inescapable, emotional atmosphere.

Furthermore, the furniture was designed to look like items one would find in a graveyard, portending doom and gloom. The set was a wonderful comment on the action as Bicknell wrote the play, but perhaps it

was a bit too big for the director's conception of the action. On the other hand, the director's conception was probably too small for the script. At any rate, Mr. Moreno created a wonderful set.

Dr. John Bracewell designed the lighting, which was quite colorful, and often enhanced the action. However, in the course of the play, we were often taken on excursions into the vivid imagination of Branwell Bronte. Dr. Bracewell's conception of the lighting for the action as related to reality, in contrast with imagination and memory did not account for a clear distinction between the two concepts. This could be a comment on the action, asking us, "What really is reality?" But even interpreted in that sense, Dr. Bracewell's concept would lead to confusion.

The costumes, designed by Nancy Smith, were all appropriately drab for the Brontes, and appropriately colorful for the Robinsons. Having a strange kind of beauty, the costumes added even more atmosphere to the action.

The technical aspects, it seems, outdid the performance aspect in interpreting the script. A lot of exquisite work.

## Exit Sunset Blvd.

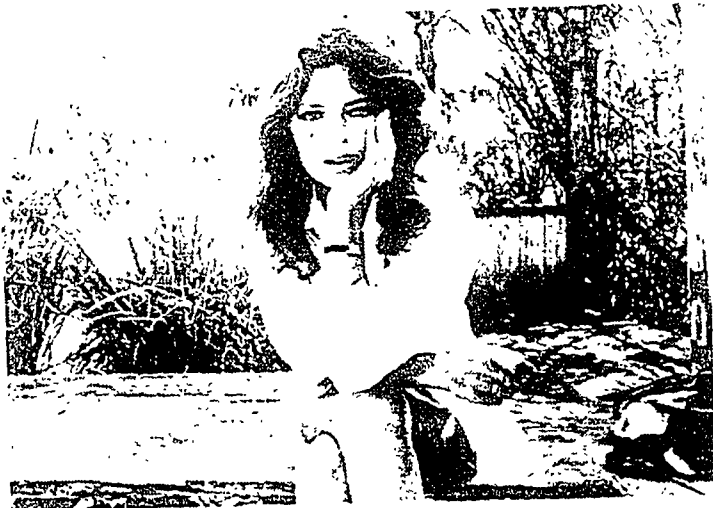
by Rosemarie Tishelman

The Department of Communications is currently showcasing black and white photographs by Ulvis Alberts, a native of Seattle who went to Hollywood in 1971 as a film student and found the strange atmosphere there worthy of photographic inquiry.

The results are quite surprising in view of the subject matter at hand. Although several of the large, mounted works deal with obligatory, pretentious shots such as the famous "Hollywood" sign, the strength of his portraiture more than compensates and makes for a successful

exhibition. Alberts has done character studies, rather than promotional glossies, of a wide variety of famous names in the entertainment industry. Groucho Marx, Cheech and Chong, Jacqueline Bisset, Steven Spielberg, and even Alice Cooper are all caught in uniquely informal circumstances. Writer Charles Bukowski is snapped in his kitchen relaxing with a beer (the in-kitchen pose seems to be a favorite). Karen Black breast feeds her young son. Perhaps the most striking portrait is that of actor Larry Fine of the Three Stooges. He sits in a wheelchair, grey and bald

in his outdated clothes. Yet the effect is decidedly not that of a bitter man. The teddy bears in the background echo his kindly, casual countenance. The portrait of John Drew and John Blyth Barrymore of the famous theatrical family is equally effective, particularly in its composition. The younger and the older Barrymore both look in the same direction and their casual poses reveal their lifestyle. Alberts is a fine photographer with a knack for communicating the human elements of what can sometimes be an inhuman environment.



Jackie Bisset

## Madame Isa Isa's stars for the week



Aries (March 21-April 19)

The February malaise is coming to an end.

Taurus (April 20-May 20)

A bird in the hand is worth two flying.

Gemini (May 21-June 21)

Gemini's smooth talking provokes a weekend mishap.

Cancer (June 22-July 22)

A belated package is on its way. Don't give up hope.

Leo (July 22-August 22)

If you can't be with the one you love, Honey, Love the one named Smith.

Virgo (Aug. 23-Sept. 22)

Shrewd manipulations are crucial in financial matters.

Libra (Sept. 23-Oct. 23)

Love means having to say you're sorry every five minutes.

Scorpio (Oct. 24-Nov. 21)

Take affirmative action in matters of romance.

Sagittarius (Nov. 22-Dec. 21)

Suffering can be overcome.

Capricorn (Dec. 22-Jan. 18)

A victim of the night can be blinded by the light.

Aquarius (Jan. 20-Feb. 18)

Go out skankin' tonight.

Pisces (Feb. 19-March 20)

A divine Rhapsodist in disguise will grace your quarters. Be on the alert.

## South Hill Scramble

By Sandy Broverman

STEW



LOUVE



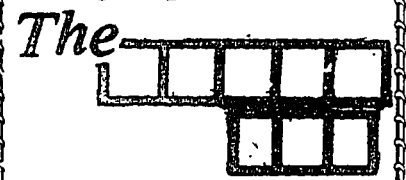
THIRS



GAUTH



Chad Allen and the Expressions evolve into what Canadian rock group?



Answers in next issue

Answers to last week's puzzle

GORGE VENOM FLASK POINT

"Musical Youth's 11-year old lead singer

Kelvin Grant

## I.C. VISIONS

Passages of Fate

When I focus my eyes  
Onto the passing scene  
Time reveals a surprise  
Into my senses unseen.

Moments seem to wander by  
Changes rush to take place  
From the distance there comes  
The dawn of a new face

I see my reflection change  
From within the mirror's sea  
I let my thoughts arise  
And quietly they pass by me

Captured is eternity alone  
Harsher than nothingness  
Bolder than a hardened stone  
Filled with senselessness

With doubt I approach the unknown  
In such a twilight state  
What once seemed mere destiny  
May now decree my fate

AMS

Memories of You

I think of you so often,  
of what you did,  
what I did,  
and, in the end,  
what we did.  
You taught me happiness,  
and extreme sorrow.  
Though we ended in sorrow,  
remember me in happiness,  
because, my love, it is  
the only way  
I can remember you.

JSW



The Grey Man's Time To Die

Chairless,  
He sits like an old stick  
Whose aching back yearns to press against the wall,  
And he wonders at warm berries  
Who whirl and spill like careless children in their redness,  
And he longs to drink their juices  
To renew his youthful passion,  
And revive his melting hairline  
Whose dry scalp thirsts for red spring rain,  
(the nourishment of his forest,  
the revival of his dry and ruined campground).  
And he sinks his unquenched face into the dust  
Where it swallows no color  
But the grey of darkening winter.  
And the aching,....oh,...the aching soon subsides.

Frances Shipley

## BLACK HISTORY

IN HONOR OF BLACK HISTORY MONTH, The Afro-Latin Society presents: DANCE, POETRY, SONG featuring The Amani Singers

at: 1:15 Sunday, February 27, 1983 in: CROSSROADS ALL are welcomed to this extravaganza.

## MEDIA FEST CONTEST

WICI, a national organization with professional and student chapters across the U.S., invites all Ithaca College students to submit completed examples of creativity, originality, technical innovativeness, instructional effectiveness and talent.

Entries should be submitted for judgment in one of the following categories: Television/Video, Radio, Photography, Cinema, Slide/Multi-Image.

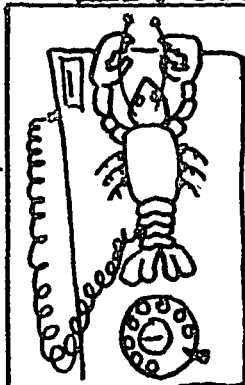
All entries must be submitted no later than Friday, March 4th at 2:00p.m. For more information contact Lisa Regelman at 273-4033

Photo by Emil GINGER



Central Casting: Inacent Black and the Five Brothers. Opening night tonight.

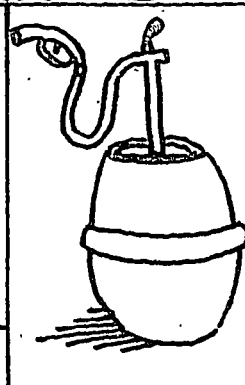
## FRIVOLITIES FOLLIES



TELE-LOBSTERS



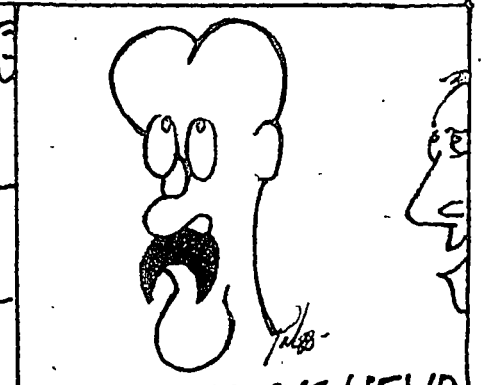
SCARRED GAME HOSTS



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RENT-AN-ANVIL



A HOLE IN THE HEAD

— M. PALEN —



# Announcements

The Department of Economics is now receiving applications from individuals who want to declare an Economics-Management major. The deadline is Friday, March 4. Please see Linda Hubert, the Department Secretary, on the 4th floor of Muller for an application guide.

**Careers in Education Day**-The Southeastern Pennsylvania Association of School Administrators will sponsor "Careers In Education" on March 19th. This is an opportunity for prospective teachers to investigate job possibilities in Eastern Pennsylvania. For more information contact: Office of Career Planning, Gannett Center.

Thursday night, Feb. 24th  
Israeli folk dancing  
8:00 pm. in the Union Dining Hall.  
Free and open to all.

**FRIDAY NIGHT**, Feb. 25th  
dish-to-pass Shabbat  
dinner with Hillel after 6:00  
services. Muller Chapel

Saturday night, Feb. 26th  
**PURIM PARTY** at 9:00  
muller chapel  
Megillah reading at 7:30  
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York State beginning in September  
1983. Application deadline: March 4,  
1983. For complete details and ap-  
plications contact: Career Planning  
and Placement Office, first floor, Gan-  
nett Center.

The Traffic Policy Committee will accept, until March 4, 1983 at 5:00 P.M., recommendations for revision of the Ithaca College Traffic Rules and Regulations. Any community member-faculty, staff, administration or student may propose changes. Suggestions will be discussed by the Traffic Policy Committee and may or may not be accepted.

All proposals for potential revision should be sent in writing to Chairperson, Traffic Policy Committee, c/o Safety and Security Department, Ithaca College. All recommendations must be signed and include a local campus phone number.

Couples Communication Group. The Counseling Center will be offering a five session group for couples who are interested in improving their relationship by learning about effective styles of communication. The group will begin on March 15th from 3:30-5:00 p.m. Call Dr. Feldman at 274-3136 for more information.

A limited number of openings will be available for Ithaca College students who wish to transfer to the School of Communications for the Fall 1983 semester. Applications will be

available starting Monday, February 7, 1983 in the office of the Dean of the School of Communications. Applications will be accepted for the following programs: Television-Radio, Cinema & Photography, Corporate/Organizational Media. Majors in the School of Business may also apply for the Communications Management program. The deadline for all applications is Friday, March 4, 1983.

## THE ITHACA COLLEGE SCHOOL OF BUSINESS IS ACCEPTING APPLICATIONS FOR TRANSFER

Fresh may not apply until their second semester.

While each case is considered on an individual basis, applications who have: 1) a cumulative average of 2.5 or above, and 2) have completed math courses (13-105, 108), economics courses (06-121, 122), a writing course (77-), natural or applied science course(s) will receive the strongest consideration.

Applications are available in the School of Business office on the fourth (4th) floor of the New Academic Building. Deadline for completed transfer applications is March 4th, 1983.

## "ATTACK ON THE AMERICAS" MARXIST INFLUENCE IN THE WESTERN HEMISPHERE

"Attack On the Americas" a documentary film tracing the history of Marxist insurgence in Central America and Communist influence on public opinion in the United States through mass media, will be shown at Ithaca College. Released by the American Security Council Education Foundation this is a timely, informative film on current international affairs. It will be shown Thursday February 24 at 8:00p.m. in the Crossroads. Admission is 50 cents and is being sponsored by the ICCR.

Ithaca College London; Students interested in studying at the Ithaca College London Center during the Fall '83 semester are asked to complete their applications and schedule an interview by March 16th. For information please contact the Office of International Programs, Muller 218, x3306.

# Personals

Amy, Anne, Catherine, Dorsi, Patty, Nancy, Beth, and Sue: Let's do it up at Nationals. We've got to slam them in Ohio- I.C. all the way. love, the party animal

Ever wonder what SBU means? I do. Two concerned R.A.'s in Bogart

Lee Bird- I Love You

Lucy- Little Ricky is growing up everyday. -Desi

Willus, Have a great day- Rapp

To the face-less smile, Have you looked in the mirror lately? Your hair is a mess, the adorable space has disappeared and there is more than an inch to pinch. BUT DON'T WORRY. LORI

Jay, We love waking up to the beat of your drums. Sue& Sue

Jocie, Thanx for the V-Day wishes Rapp

Theo, You're my favorite freshmen. Don't forget Friday-Happy hour. your Junior

Donna, Did you dust this weekend? "Friends-friends-friends" love ya.

Sue lee- To my favorite clutz, the roses were wonderful, thanx. Rapp Cassie, Feel better. Sue Rapp

Terry (schmeister) If you love me you'll grow a mustache for me. I Love You, Erica

Bondage, So what's the ransom for Teddy? You better make it a little more difficult this time- you're still a very bad boy. love, Terry's lover

Landon Hall, It was a great party. Thanks for all the hard work. especially the clean-up. H.R.

Flash, You can stop pointing now. Slim Whitman

Thank you for the birthday present and your friendship. I love you all -M

Meow, Always the cat that's as sweet as a kitten that makes me purr. Hope you had a nice birthday!! Hope we can enjoy more quiet afternoons. With Love,

Roar To the Pancake and Spaghetti people, Roses are red Violets are blue Thanks for the bed And we love you. The morning aerobic people Dear Bogart Bunnies- I'll get you for this!

Ex-bunny EI-You are going to lose our bet

-A Fat Person- M- I Love You The Hooded-Chicken Wing Man.

To all the loonies in the Home, I'm glad we are one happy family, after all we are all nuts, right? Keep Crazy! The nut downstairs

Mom: Even though you're not a Senior, you're still cool! I guess you are an upper class Junior! Ilove you! Raaarr...your daughter

Mery! Hang in there cutie, we will make it yet! Love ya, Sue

Weinberg, Steven died Feb. 2, 1983 with a smile on his face! O.K. I.C.S.S.-Julie G.

To the girl with the baby blue skybird, How is the car running? I hear it makes great mileage to Syracuse...but how is the personal mileage? As long as it will get us to the supermarket. Your next year roomies B.H., S.I.

Mr. Jones, Had a wild romantic night at the Hillside. Let's do it again. Love and Kisses

Mrs. Jones

To Mr. Logic, I have this really good friend who is constantly hanging around in my room, watching T.V.. I do not want to hurt his feelings nor tell him he is too skinny.

Your fat friend

Joudy; Two more days and no more teenager. I promise to let you get smashed and go home with only cute boys. Happy Birthday!! Guess Who?

To the Junction Lady, What are you going in for now? Ice water? Ice cream? (that we pay for), or just to check out the scene? We love you anyway Your deserted friends

Sandra, How are things in the city of the terminally hip? I wish you were here. Or better still, I wish that I were there. I miss you so terribly much Have tons of fun in London but hurry home. Love,

Marlene P.S. Shall I save you a room for the summer?



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# ITHACA COLLEGE WEEK in PREVIEW

Feb. 25 - March 4

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p><b>February 25</b></p> <p>Jazz Workshop with David Aron, 8:15 pm (F)</p> <p><b>February 26</b></p> <p>Grad. Piano Recital, S. Smith, 12 pm (F)</p> <p>Senior Voice Recital, M. Kettler, 2 pm (F)</p> <p>Joint Recital, K. Groat &amp; D. Cantino, 3 pm (N)</p> <p>Jr. Percussion Recital, S. Lunt, 4 pm (F)</p> <p>Annual Concerto Program, 8:15 pm (F)</p> <p><b>February 27</b></p> <p>Faculty Organ Recital, R. Parkins, 3 pm (F)</p> <p>Grad Viola Recital, A. Ryles, 8:15 pm (F)</p> <p><b>February 28</b></p> <p>Faculty Chamber Music, Trio for piano, clarinet, and cello, 8:15 pm (F)</p> <p><b>March 1</b></p> <p>Joint Recital, P. Irwin &amp; A. Carter, 6:30 pm, Main Chapel</p> <p>Duo Faculty Recital, E. Holm &amp; S. Sobolewski, 8:15 pm (F)</p> <p><b>March 2</b></p> <p>Wind Ensemble, 8:15 pm (F)</p> <p><b>March 3</b></p> <p>Duo Pianists, Elissa Gilgore &amp; Donn-Alexander Feder, 8:15 pm (F)</p>	<p><b>February 25</b></p> <p>SAB Film-Raiders of the Lost Ark, T102, 7 &amp; 9:30 pm; admission charge</p> <p><b>February 26</b></p> <p>Masterpieces, Arena Theater, 8 pm; admission charged</p> <p><b>February 27</b></p> <p>SAB Film-Raiders of the Lost Ark, T102, 7 &amp; 9:30 pm; admission charge</p>	<p><b>February 25</b></p> <p>Feminist Discussion Panel Union Dining Hall, 7 pm</p> <p><b>March 2</b></p> <p>Getting Chosen: Job Search Strategies That Work, Workshop, Gannett 115, 2:30 pm</p> <p>Leadership Workshop: Group Decision-Making DeMotte Rm, Union, 5:30 pm</p>	<p><b>February 25</b></p> <p>Campus Life Meeting, Job Rm, Union, 10 am</p> <p>Navigators Fellowship, DeMotte Rm, Union, 7:30 pm</p> <p><b>February 28</b></p> <p>Alcohol Education Committee, Job Rm, Union, 4 pm</p> <p>Friends of Israel, Muller Chapel, 5:30 pm</p> <p><b>March 1</b></p> <p>Faculty Council Meeting</p> <p>Student Congress Meeting, Union Dining Hall, 8 pm</p> <p><b>March 4</b></p> <p>Campus Life Meeting, DeMotte Rm, Union, 10 am</p> <p>Navigators Fellowship, DeMotte Rm, Union, 7:30 pm</p>	<p><b>February 25</b></p> <p>IC Men's Swimming at UNYSSA</p> <p>IC Women's Basketball vs NYSIAW (A)</p> <p><b>February 26-27</b></p> <p>IC Women's Gymnastics NYSIAW Championship at Cortland</p> <p><b>February 26</b></p> <p>IC Men's Swimming at UNYSSA</p> <p>IC JV Basketball vs. Alfred, 6 pm (H)</p> <p>IC Varsity Basketball vs. Alfred, 8 pm (H)</p> <p><b>March 4</b></p> <p>IC Men's Indoor Track at Rochester, 6 pm</p>	<p><b>February 25</b></p> <p>Return to College Program, No-Host Happy Hour, Pub 4 pm</p> <p><b>February 27</b></p> <p>Black History Celebration, Crossroads, 1:15pm</p> <p><b>March 1</b></p> <p>FAF's due in Financial Aid Off.</p> <p><b>March 4</b></p> <p>Block 1 Ends: Spring Break Begins</p> <p>Campus Life Award Applications Deadline, 5 pm</p> <p>Orientation Leader Applications Deadline, 5 pm</p> <p>Residence Halls close at 10 am</p>

Compiled by the Office of Campus Activities-DG

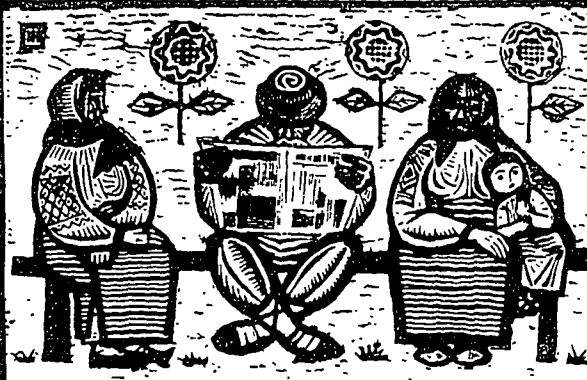
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**SHIPOV**  
continued from page 1  
Shipov stressed the urgency of this situation, asking for the help of Ithaca College students. Those who are interested in voicing their pleas to help Scharansky, and the thousands of other Soviet Jews imprisoned in the USSR who are starved of their culture, should write or call their Senators and Congressmen. Friends of Israel holds meetings concerning "The Student Struggle for Oppressed Jewry" at 5:30 on Monday evenings in Muller Chapel. Anyone with further questions, comments, or concerns should contact Kathi Eckstein.  
Shipov concluded, "Someone must push them (Soviet Officials) to get them (Soviet Jews) out."

Every Sunday night we feature the cuisine of a different nationality or ethnic group



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**CLUB**  
continued from page 6  
reasonable rates are tents, backpacks, daypacks, mess kits, ensolite pads, and much more. For more information regarding C.O.R.E., see the display case located next to check cashing in the Union.

**CAREERS**  
continued from page 6  
periences, which can assist them with defining their own career objectives. For the institution it provides the opportunity to effectively assist students with a vital aspect of their lives and actually involve alumni of Ithaca College in this pursuit. The Externship program has had a positive effect at I.C. and will continue to develop and expand. Publicity for Externship 1983-84 will be coming out early this fall, so watch for it!

If you have questions/suggestions/concerns regarding outdoor resources and trip planning, or about the program in general please contact Jim Koretz(273-8549), Paula Mroz(277-3960), or Peter Arnold(277-1747).

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# CORTLAND SUFFERS ATHLETIC CUTS

by Doug Clauson

In shocking news earlier this month, Cortland State University will be dropping three sports from its athletic program due to educational cuts imposed on the institution by Governor Mario Cuomo.

The Dragons will be forced to drop its women's softball program, men's hockey squad and its football program will be placed in a two-year moratorium.

In preparing his New York State budget, Governor Cuomo imposed a large amount of cuts throughout the SUNY educational system. All SUNY schools will be hurt

by some amount of cuts. Cortland received the stiffest mandate: \$988,000.

In order to help meet the mandated cuts, Cortland president James M. Clark proposed to eliminate the above mentioned sports from the school's athletic budget. The two year suspension of football will hurt the athletic program the most.

"After a two year moratorium, it's hard to bring a football program back. Recruiting and schooling are hurt plus equipment not in use will deteriorate," said Ithaca athletic director Bob Deming.

Cortland head football coach Ed Decker agreed with Deming. "There's really no such thing as a moratorium. After two years who would play us—it would be hard to come up with a schedule."

The cuts in the athletic department are currently under "impact study" by a presidential committee. The date of a final decision is around March 1.

Cortland Sports Information Director, Peter Koryzno, feels the decision to suspend football is mainly due to resources.

"I think the committee

decided to suspend football rather than a smaller sport because of man-hours and resources. The budget for football is fairly high compared to other sports. The sport involves 100 students and employs two full-time coaches," said Koryzno.

Cortland faces IC in women's softball and football. Deming is presently trying to fill the impending open date in the Bomber's 1983 football schedule.

"If their program is suspended it will leave an open date in our schedule in November next season. I'm trying to

contact some other Cortland opponents, but I would have to find an opponent by March," said Deming.

Deming also feels that some Cortland players might want to transfer to Ithaca in order to be eligible to play next season.

"If players decided to transfer they would be eligible for next season. It's hard to say if that would help our program. Many kids who have been in the program wouldn't want to get knocked out of their position by a senior transfer," said Deming.

## NY STATE DIVISION III BASKETBALL POLL

Team	Records	Points
1. Hamilton	21-3	99
2. Buffalo State	16-4	67
3. Hartwick	16-6	64
4. Potsdam State	20-5	57
5. Union	17-4	56
6. Old Westbury	18-2	48
7. Ithaca	16-6	38
8. John Jay	17-7	32
9. Albany State	16-8	21
10. Staten Island	18-7	21

## SPORTS NOTEBOOK

by Doug Clauson

If you're planning a trip to Alabama to see next season's Stagg Bowl, change your travel plans to Ohio. The Stagg Bowl, which decides the Division III football championship will be played in Kings Island, Ohio, the site of the College Football Hall of Fame. Coach Jim Butterfield's IC Bombers hope to return to the title game next season. They hold the record for most appearances in the Stagg Bowl with four...

With the United States Football League season two weeks away, two former Ithaca players are getting closer to making USFL clubs. Wide receiver Jim Duncan '81

is still fighting for a spot on the Michigan Panthers, while split end Terry Jarvie '80 is still on the roster of the New Jersey Generals. Jarvie will be a teammate of Herschel Walker, who just signed the biggest contract in sports history with the Generals—16 million for six years...

Ithaca Athletic Director Bob Deming has been selected to serve on the NCAA television committee. Deming was associate AD at the University of Buffalo before coming to Ithaca...

If you're a Cornell hockey fan, you'll enjoy watching the Big Red Report. The show can be seen on WICB-TV and is produced by Prof. Deane

Runyon. Host Kurt Smutko is joined by Cornell coach Lou Reycroft. The pair view game highlights and discuss Big Red hockey each week...

In other media news, live coverage of this Saturday's Ithaca-Alfred hoop contest will be provided by WICB

The game is key to the Bombers if they hope to keep their playoff hopes alive. A victory by Ithaca would force a one game playoff with RIT—the winner receiving the automatic berth to the NCAA playoffs. Saturday's broadcast will begin at 7:50pm with Steve Mayer doing the play-by-play and George Valesente doing the color. If the RIT playoff is necessary WICB will broadcast the game live.



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## IC AT STATES

### Sports Information

The Ithaca College women's gymnastics team, 5-4 in dual meets during the regular season, will try to win its second state championship in three years when it travels to Cortland State this weekend.

The competition gets underway at 6 p.m. Saturday at Cortland with the individual finals scheduled for 1 p.m. Sunday.

Ithaca coach Jacqueline DeSalvo expects the strongest competition for the state title to come from defending champion Cornell, a team that edged Ithaca, 169.45-167.70, in a dual meet competition.

Cornell and Ithaca have finished first and second at the state meet for the past three years, with Cornell winning in 1980 and 1982, and Ithaca taking the crown in 1981.

Top performers for Ithaca will be senior Judy Bell (Verona, NJ) and sophomore Barb Allgaier (Mattydale) in the all-around, and junior Susie Chapin (Wilbraham, MA) in vaulting, balance beam and floor exercise.

Other Ithaca performers expected to do well are senior Sheri Spelling (Boonton, NJ) on bars, sophomore Allison Cooper (Cranford, NJ) on balance beam and freshman Laurie Rodia (Watertown, CT) in vaulting and floor exercise.

# THE WEEK IN SPORTS

(Courtesy of Sports Information)

**WOMEN'S VARSITY SWIMMING (8-3):** March 10-12, NCAA Division III Championship at Canton, OH. Ithaca finished its regular dual meet season with a victory over Rochester, 89-53, then placed second in the NYSIAW Championship. Some of the top points scorers during the state championship included Catherine Lyons, who was a triple winner in the 50-, 100- and 200-yard freestyle; Amy Hausherr, who placed first in the 200-yard backstroke, third in the 500-yard freestyle and 100-yard backstroke and fourth in the 1650-yard freestyle; Marguerite Donahue, who placed second in the 50-, 100- and 200-yard butterfly and fourth in the 50-yard freestyle; Dorsi Reynolds, who placed first in the 50-yard butterfly and second in the 50-yard freestyle; and Ann Baxter, who placed first in the 50-yard breaststroke. Hausherr also set school records in the 200-yard backstroke and in the 500- and 1650-yard freestyle, while Donahue set a school record in the 100-yard butterfly. Hausherr and Baxter qualified for the NCAA Division III nationals in the 500-yard freestyle and the 50-yard breaststroke, respectively.

**MEN'S WRESTLING (12-3, 3-1 ICAC):** Feb. 24-26, NCAA DIVISION III Tournament. The Ithaca College wrestling team completed its finest dual meet season in 30 years with a 34-12 win over Binghamton State last week at Ben Light Gymnasium. The Bombers finished the season with a 12-3 dual meet record, their best mark since the 1952-53 season when they were 8-1. Chris Ledyard at 150, Steve Davis at 167 and Ron Cotton at 190 all recorded pins for the Bombers, while freshman Bob Panariello won his match at 118 to set a team record by going 13-0 in dual matches. He, along with 126-pound freshman Glenn Cogswell and 134-pound sophomore Bart Morrow will compete at the NCAA Division III wrestling tournament at Wheaton College in Wheaton, IL.

**MEN'S VARSITY SWIMMING (12-1, 4-1 ICAC):** Feb. 24-26, Upper New York State Swimming and Diving Championship at Rochester. Ithaca finished its regular season by defeating RPI, 68-41, and Binghamton State, 56-55, in a tri-meet. Double winners in both meets included Mike Nelson in the 200-yard free and 200-yard back, and Dick Comanzo in the 1-meter required and optional diving. Mike Casamento was also a double winner in the 50- and 500-yard free during the Binghamton meet. During the preliminary round of the Upper New York State Diving Championship last Sunday, co-captain Comanzo placed second in the 1-meter and fourth in the 3-meter. Senior Jim McKinley placed 11th in both the 1- and 3-meter. Comanzo will compete in the finals this week at Rochester.

**MEN'S TRACK AND FIELD (0-0):** Feb. 26, at RPI Invitational. Ithaca narrowly lost to Alfred in the race for the Independent College Athletic Conference indoor championship last Saturday, the Saxons edging Ithaca 56.5-54 for the conference title. Four individuals and one relay won conference titles, with senior sprinter Steve Sinclair winning the 45-meter dash in a conference record 5.4 seconds and taking the 300-meter run in 36.8 seconds. Freshman Jim Quinn also set a conference record in winning the 3,000-meter run in 8:42.8. Freshman Tom Klym took first place in the pole vault, clearing 4.01 meters (13-2). Ithaca's 3,200-meter relay team of Kevin Bishop, Dave Shaw, Quinn and Mike Egan took first in 8:07.6. Ithaca's shot put team was outstanding, taking three of the top four spots. Jim Pryor won the event with a school-record toss of 15.25 meters (50-½), followed by Jim Nichols, second with a toss of 14.72 meters (48-3½) and Dan geen, third with a throw of 14.19 meters (46-6¾). Bruce Thurston placed second in the triple jump with a leap of 13.30 meters (43-7 3/4) and Pat O'Connor was second in the 1,500 meter run in 4:03.2

**WOMEN'S VARSITY BASKETBALL (8-15):** The Ithaca College women's basketball team will finish up its 1982-83 season with a home game against Colgate University. The Bombers have been struggling to gain consistency in their game play all season and this week was no exception. In all three of its games Ithaca held a half time lead but only managed to pull out one win. The Bombers lost to Scranton, 69-48, beat Rochester, 82-78, and ended the week with a 62-59 loss to Nazareth. Tracy Olson had an excellent week as the sophomore forward was Ithaca's leading scorer and rebounder in all three games. For the week she netted 45 points and 36 rebounds to raise her averages to 11.1 points per game and 8.5 rebounds per game. Senior co-captain Allison Bishop scored 28 points in the three games to boost her scoring average to 10.7 points per outing. Sopomore forward Lisa Testaverde scored a career high 18 points against Rochester while Joan McPartlin came off the bench to pump in 13 points in the Nazareth loss to set a career high for the sophomore guard.

**MEN'S VARSITY "B" BASKETBALL (9-4):** Feb. 24, at Cayuga C.C.; Feb. 26, Alfred. The Bombers suffered their first back-to-back defeats last week, losing to RIT, 48-46, and Albany State, 66-62. Dan Bennett had 11 points and 10 rebounds to lead the team against RIT, while Chuck Cornig scored 14 points and pulled down seven rebounds against Albany State. Bill Sachs leads the team with an average of 10.6 points per game. Bennett follows with a 9.5 average and Cornig is next with a 7.8 average.

## ATHLETE OF THE WEEK



### CATHY LYONS

Sophomore swimmer Cathy Lyons was a triple winner in the 50-, 100- and 200- yard freestyle events to help Ithaca place second in the NYSIAW Championship. Ithaca finished its regular dual meet season with a win over Rochester, 89-53, to end with an 8-3 record. The next challenge for Lyons and the Bombers will be the NCAA Division III Championship at Canton, Ohio March 10-12.

For her fine performance, The Ithacan honors Cathy Lyons as Athlete of the Week.

## FOCUS ON Sports

by Dave Fischer

The Little League motto: "From the ranks of boys who stand now on the morning side of the hill will come the leaders, the future strength and character of the nation."

This prophetic statement reiterates the renown myth that sport will instill leadership qualities, provide mental strength, and build character. According to the myth, participating in a sport will lead to self-discipline.

Many coaches subscribe to this theory that discipline cultivates good character. Often, players are told how to dress, when to sleep, when to eat and what to eat.

Sociologists Tutko and Bruns say, "Sports don't build character—they build characters...Indeed there is evidence that athletic competition limits growth in some areas."

It may be going overboard to say that players are treated like children. However, it is obvious that the coach is a parental figure, and will make all the decisions for many years of the player's life.

Former All-Pro receiver for the New York Jets, George Sauer, said it's ironic to hear that "sports develop self-discipline and responsibility...(because) the coaches still treat you as an adolescent."

They know damn well that you were never given a chance to become self-disciplined."

Because athletes do not need self-discipline off the field, they will not show it on the field. At times of crucial game situations, the player will look to the sidelines for guidance and rely on the coach's decision.

The overexaggeration of discipline as a means of success has elevated sports to the level of a religion or government. The tradition of athletics having hard-nosed rules is ageless like a governmental dynasty and the participants know no other laws and no better ones, either.

Our own Ithaca College Bomber basketball team, like any organized team, has an infrastructure of authority and discipline.

The team chose co-captains and mutually agreed that curfew be set at 12 o'clock. A break in the rule and the team's verbal constitution declared the consequence: the incriminated player(s) must sit out the entire first half of the next game.

After a Friday night win over Clarkson, five unnamed players went out and knowingly broke curfew. The purpose here is not to embarrass or reprimand these players, but rather to demonstrate the paradoxical relationship of discipline and sport.

For fear of worse repercussions, four of the five unidentified players admitted to their coach that they had knowingly broken the team's curfew.

In order to maintain discipline and the authority and respect necessary to coach, the four players knew the rule would stand and they would be benched for the first half of the next game.

This was not the case. The next game was the all-

important meeting at RIT for the conference crown. The players, as a team, decided that discipline is only good up to a point and would be self-defeating in this particular instance.

So the four athletes (only one a starter) played at RIT and sat out the entire first half of the following game at Albany State, which the Bombers also lost.

Whether or not these players felt ashamed cannot be answered but the team's code of discipline, though first postponed, was finally upheld.

And what about the player who did not fess-up? Certainly the coach was aware of who he was because, as one source said, "The coach has eyes and ears in the back of his head, he knows everything that goes on."

The story has a twist because this fifth player is also a back-up, and the starter ahead of him was doubtful for the Albany game due to an injury. Although many believe that the coach knew who this

fifth player was, he was not formally identified until trainers said the starter would be able to play.

Last Friday night in Albany, five Bomber basketball players were benched for the entire first half as punishment for breaking curfew. As they sat and watched from the sidelines did they feel character, self-discipline and the leadership that sport allegedly instills—or did they feel like little kids?

Each week Ithacan Sports Editor Dave Fischer will focus his typewriter on the sports world.

NEXT: Baseball

Spring Training

## ITHACA ACHIEVES HIGH POINT AT 12-2

by Mike Young

The men's swimming and diving team finished their dual meet season with a mark of 12-2, achieving their best dual meet record in Ithaca College history.

The Bombers traveled to Binghamton where they engaged in a double dual meet against SUNY Binghamton and RPI. While the scores may not reflect it, Ithaca totally dominated the events to beat Binghamton 56-55 and RPI 68-41.

Freshman Gary Petmecky

lowered his school record for the third time in the 200-yard breast stroke with a 2:13.46.

The time was also good enough to set a pool record at Binghamton. Petmecky also won the 1,000-yard free with a time of 10:08.06.

Juniors Dick Comanzo and Mike Casamento contributed to the victories with double wins in the 1- and 3-meter diving events for Comanzo and 50-yard free and 500-yard free for Casamento.

Casamento was joined by Tom Dressler, Andy Hersam

and Mike Nelson for the win in the 400-yard medley relay.

Nelson, Ithaca's distance swimmer and flyer, swam to double victories in the 200-yard free, a sprint event, and the 200-yard backstroke.

Nelson also put in a dramatic performance as he swam the final leg of the 400-yard free relay to score a touchout victory in that event.

Sophomores Cliff Yee and Jim Funicello placed first in the 200-yard individual medley and 100-yard free, respectively, to round out the Bom-

bers first place finishes.

Now the swimmers and divers turn their thoughts to the state swim meet to be held at the University of Rochester.

The meet is a three day affair which started today and ends on Saturday.

The divers hold a separate day of preliminary diving and finish the final rounds during the three day contest. The preliminaries took place this past Sunday at Colgate.

Dick Comanzo thus far is in second place on the 1-meter board and fourth on the 3-

meter board. Teammate Jim McKinley is placed eleventh on both the 1- and 3-meter boards.

In the past two years, the team has placed sixth overall in the state meet; the highest placing ever for the team.

Coach Jim Perkins expects that Ithaca will have a chance to come home placing first overall with their major competition coming from Colgate, RIT, and Alfred.

For those who qualify, the Division III Nationals will be held March 17, 18, and 19

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## WIN WOULD FORCE PLAYOFFS

## IC READIES FOR ALFRED

by Dave Fischer

Senior center Mickey Herzing scored 15 points and grabbed 16 thunderous rebounds to give the Ithaca College Bombers a 68-64 win over Cortland State on Tuesday night in the Ben Light Gym.

The win broke a three game Bomber losing streak and the team's record stands at 16-6. Tonight, a hot Hartwick club comes into town to challenge Ithaca. Hartwick is ranked second in the state and 18th in the NCAA Division III poll.

In the Independent College Athletic Conference, Ithaca's 9-2 second place record is one-half game behind RIT, the ICAC leader at 10-2.

If the Bombers can beat Alfred here on Saturday night, it would force a one-game playoff with RIT in Rochester for the ICAC title and an automatic berth in the NCAA tournament.

"Our situation has completely turned around in one week," said IC coach Tom Baker. "A week ago we had a chance to clinch a tie for the conference title by beating St. Lawrence, but we lost two straight in the conference."

The Bombers do have another option into the tournament, as one of the two at-large teams in the four team East Regional, but they must continue winning.

"Every game this week is a must-win game for us as far as I'm concerned," Baker said. "The Alfred game is obviously the most important because we can force a playoff for the conference championship. We can still control our own destiny by beating Alfred and then winning the playoff with RIT."

On Tuesday, Cortland center Dan Fowler (20 points) scored his team's first 7 points but the lead see-sawed, back and forth, until 9:31 when guard Jamie Frank put Ithaca ahead, 15-13.



Marc A. Albert Photo

**THE STING:** Freshman guard Mark Carver sets-up a play while Cortland's Tom Spanbauer defends during Ithaca's 68-64 win last Tuesday night.

## Scoreboard

## MEN'S BASKETBALL

IC 52 Albany State 60  
IC 60 RIT 73  
IC 68 Cortland 64

## MEN'S JV BASKETBALL

IC 46 RIT 48  
IC 62 Albany State 66

## WOMEN'S BASKETBALL

IC 69 Bloomsburg 61  
IC 64 Hartwick 76

## WRESTLING

IC 34 Binghamton 12

## GYMNASTICS

IC 165.15 Indiana 165.65

## MEN'S SWIMMING

IC 56 Binghamton 55  
IC 68 RPI 41

## WOMEN'S SWIMMING

IC 89 Rochester 53  
2nd New York State

## WOMEN'S TRACK

2nd at Cortland Invitational

## MEN'S TRACK

2nd at ICAC

Once the Bombers tasted a lead, they devoured Cortland by outscoring them during one stretch, 25-10. Again, it was Frank who guided the offense. Frank scored a team-high 18 points with 11 points coming during this stretch.

Coach Baker was shuffling players in and out during the first half, possibly to keep his players fresh and to combat the absence of Tod Hart.

"On offense we have a tendency to rely on some players more than others," said Baker. "I wanted to play ten men against Cortland and tire them out."

"Losing Tod will force us to make some changes in our game plan, but we're still a very good basketball team without him. We've developed a very good bench this season and I'm sure we'll be able to pick up the slack if we put our minds to it."

At halftime, the Bombers held their biggest lead, 35-25, and Ithaca's mind-over-matter system was effective.

"I think the first 5 minutes and the last 5 minutes of the first half, and especially the first 5 minutes of the second half, are the most important times in a ballgame," Baker said.

Cortland must think so, too, because they came out flying to start the second half, cutting the Bomber lead within two, 37-35. Cortland guard Tom Spanbauer, who scored 17 points in the game, combined with Fowler to outscore Ithaca, 10-2.

Just when the momentum started to shift toward Cortland, Mickey Herzing seized it back. Herzing scored 6 points during this time to break Cortland's rhythm and give Ithaca

some breathing room, 44-39.

Not only was Herzing putting the ball in the basket, but the big man started to take charge. He was vocal, aggressive and showed that when he gets going, the team follows.

"I like to take charge," said Herzing, "but maybe I was too loud tonight (against Cortland). I haven't been able to talk too much lately because of this mouthpiece." Herzing suffered a mouth injury two weeks ago when Frank's elbow crashed into his teeth while going for a loose ball.

"Mickey did a good job for us and played very steady," said Baker. "Along with Todd Sibel, who can really play intense basketball for us, the team got going."

Fowler and Spanbauer again combined and Cortland outscored the Bombers, 11-4, to regain the lead, 51-48.

Enough was enough for the bombers and Ron Zielinski (10 points) stormed back to hit two jumpers and bring Ithaca within one, 51-50. Dave Cramer (14 points) couldn't buy a lay-up, but shot 10x12 from the charity stripe and sunk two free throws to give Ithaca a 52-51 lead they never gave up.

The Bombers held Cortland scoreless for 6:38 and scored 10 unanswered points of their own for a 56-51 lead.

Ithaca held its biggest lead of the half, 62-55, but Cortland finally broke their cold streak and narrowed the deficit to two, 62-60.

With 0:13 remaining, Ithaca iced the game at the free throw line. Frank, who is third in the ICAC in free throw percentage with .815, sank four straight one-and-one shots.

## INSIDE FEATURES:

## SPORTS FOCUS:

## BOMBERS BREAK TRAINING

## SPORTS NOTEBOOK:

## ALUM TEAMS WITH HERSCHEL